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| Time | Jiehua Painting | Pedestal | Body | Roof | Architectural layout |
| Sui Dynasty (581–618) | A close-up of a painting  Description automatically generated | Pedestal with balustrade | Red house body, non-removable Zhiling window, covered with curtains instead of doors | The roof with double eaves and nine ridges | Siheyuan- style building layout |
| Sui Dynasty (581–618) |  | Ordinary pedestal | Non-removable Zhiling windows, no doors | Xuanshan-style roof made of thatch | A two-courtyard residence |
| Tang Dynasty (618-907） |  | Ordinary pedestal | Red house body, lattice windows and doors | Double-eaved and single-eaved Xie-shan style roofs | High and low courtyard layout |
| Tang Dynasty (618-907） |  | Ordinary pedestal | Non-removable Zhiling windows, no doors | Double-eaved Cuan-jian style roof, Xie-shan style roof | Orderly and well-structured palaces complex |
| Northern Song Dynasty (960–1127)  |  | Pedestal with balustrade, Xumizuo pedestal, compound pedestal | Covered with curtains instead of windows and doors | Cross ridge and double-eaved roof, Xie-shan style roof | Asymmetric palace structures, constructed along the mountainside |
| Southern Song Dynasty (1127–1279) |  | Compound pedestal | Detachable lattice doors and windows | Double-eaved Xie-shan style roof | Pavilions built in accordance with the mountains |
| Yuan Dynasty (1271-1368) | C:\Users\Administrator\Documents\Tencent Files\541527539\FileRecv\MobileFile\IMG_3996(20230519-152320).JPG | Compound pedestal | Detachable lattice doors and windows | Double-eaved Xie-shan style roof, glazed tile decoration | Palaces complex constructed on a high platform overlooking the water |
| Yuan Dynasty (1271-1368) |  | Compound pedestal | Sliding lattice windows, no doors | Double-eaved Xie-shan style roof with cross ridge | A three-story courtyard-style palace built relying on the mountain |
| Ming Dynasty (1368-1644) |  | Compound pedestal, burdensome carving | Sliding full-body lattice doors and windows | Xie-shan style roof, glazed tile decoration |  Palaces with symmetrical layout, constructed on a high platform |
| Ming Dynasty (1368-1644) |  | Xumizuo pedestal, burdensome carving | Detachable lattice doors and windows | Xie-shan style roof, glazed tile decoration | Palace buildings using eight pillars and beams |
| Qing Dynasty (1616-1912) |  | Compound pedestal, Xumizuo pedestal | Detachable full-body lattice windows, no doors | Double-eaved Xie-shan style roof, helmet-shaped roof | Combination of different architectural forms, symmetrical layout |
| Qing Dynasty (1616-1912) |  | Xumizuo pedestal | Detachable full-body lattice windows, no doors | Cross-shaped Xie-shan style roof, double-eaved Xie-shan style roof, helmet-shaped roof | Palaces built relying on the mountain, symmetrical layout |

**References**

China Treasure Network, n.d. [online] Available at: http://g2.ltfc.net, last accessed 2023/5/19